

Whole School English Overview Map 2024 - 2025

Outcome Map

	Year 1		Year 2		Year 3		Year 4		Year 5		Year 6	
	Stimulus	Outcome	Stimulus	Outcome	Stimulus	Outcome	Stimulus	Outcome	Stimulus	Outcome	Stimulus	Outcome
Autumn	Classic text with a simple storyline- The Tiger Who Came to Tea	Letter (captions in build-up)	The Gingerbread Man -Links to outcomes -Links to GFoL -Familiar story	Retell	Modern fantasy with a magical element -Leon and the Place Between	Persuasive poster	Escape to Pompeii -Roman link -Emotive picture book	Emotive recount	Shakespeare -Macbeth	Description	WW2 linked extended text -Once	Setting description
		Instructions		Instructions		Setting description		Setting description		Motivational speech		Emotional letter
		Recount (of tea with the tiger)	Trip	Letter (to Yr 1)		Alternative ending	Short video with conversation -Rock, paper, scissors	Conversation with dialogue		Emotional letter	WW2 linked picture book -Rose Blanche	Diary over time
		Narrative	Picture book to engage -TBC	Retell		Little People Big Dreams- Rosa Parkes	CST- How is God’s spark at work?	Boudicca		Information text	Diary	Visual literacy -Beyond the Lines
	Beegu link to outcomes -alien words -link to school setting for Geog	Narrative retell		Instructions	Classic fiction with strong language -Narnia		Character description		Motivation speech	Reading for Pleasure text -TBC	Dialogue to advance action	
		Information Text	TBC		Narrative innovation			Visual literacy -The Piano	`Narrative retell			
	Christmas Writing – TBC (Potentially Coming Home)											
Spring	Modern Classics – Zog	Narrative retell	Dragon event -damaging classroom/AI images	Crime report	Suspense story -The Grotlyn	Narrative retell with speech focus	Rainforest based picture book -The Great Kapok Tree	Setting description	African linked video -The Lion King	Setting description	Cohort specific plan -Ideas, plans, features and outcomes to be discussed at Yr. 6 network meetings	
	Zog and fling doctors	Instructions	Dragon focused book -The Eggs by M P Robertson	Retell		Information text	Deforestation based video- Rangtan in my bedroom	Persuasive speech	Scattered by Stars -Contextualised short story -Outcomes	Biography		
	Traditional fairy tale - The Three Little Pigs	Narrative retell		Innovation		Suspense story	Extended rainforest linked text -Into the Jungle	Innovated narrative	Current affairs (follow on from above)	Newspaper		
		Letter		Information Text	TBC	Letter	TBC	Instructions	African author and contextualised text -Children of the Quicksand	Own narrative		
	Poetry Week- with performance element											
Summer	Modern book with seaside setting- The Sea Saw	Character description	Modern picture book- Grandad’s Island	Informal letter	Ancient Greek Myth- Theseus	Character description	Modern river focused extended text -The River Singers	Informal letter	Narrative poetry -The Highwayman	Narrative retell		
		Narrative retell		Retell	Greek Myth	Myth innovation		Newspaper report	Harry Potter -Love of reading -modern classic -Outcomes	Instructions		
		Letter (to request trip)	Fantasy Setting story- Peter Pan or Land or roar	Setting description	Pandora’s box	Persuasion	Suspense based story -The Water tower	Dialogue		Journalistic (commentary of quidditch)		
	The Lighthouse Keepers Lunch	Innovated narrative		Extended narrative	Classic author- Revolting rhymes	Performance poetry		Suspense writing				
				Topical event	Journalistic writing							
	Seaside trip	Recount										
		CST Debate- How Can I be a Changemaker?										



Whole School English Overview Map 2024 - 2025

Genre Coverage

Purpose Categorisation	Genre	1		2		3			4			5			6	
To Inform	Recount	Trip	Trip						Emotive			Diary				
	Journalistic Writing				Crime report					Newspaper			Newspaper	Commentary		
	Information text												Biography			
To produce an outcome	Instructions															
	Letter	Inform		Persuade	Inform Yr. 1	Informal				Informal			Emotional/personal			
	Persuasion				Debate (CST)		Poster	Debate (CST)		Motivational speech	Speech	Debate (CST)	Motivational	Debate (CST)	Debate (CST)	
To entertain and engage	Descriptions	Character			Setting		Setting	Character	Character	Setting		Setting	Combination	Setting	Character	
	Dialogue									Conversation		Speech with action	Dialogue to advance action			
	Narrative retell	Oracy							Speech focus							
	Innovated narrative				Based on retell		Alternative ending		Myth							
	Own narrative story				Extended		Suspense story			Suspense story						
	Performance poetry															

Whole School English Overview Map 2024 - 2025

Things to pick up?

Are we happy that journalistic writing is a form of recount for coverage over time?
One information text per year? Happy with this as we will cover exposure to it a lot in the wider curriculum?
Do we want instructions once per year (3)? Or is this then picked up in wider work?
Do we want explanation texts? Or are they hard and covered in wider curriculum anyway? Do these link to instructions or as separate?
Want to look at what we say is a speech and what we say is an argument
Think we've got a balance between character and setting. Have adapted the Shakespeare one to have an element of both as progression over time
I think the narrative flow of more retell in KS1 leading to innovation and own in KS2 works.

Think we might need to suggest some outcome coverage for 6 even if it's likely to change.

