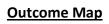
Whole School English Overview Map 2024 - 2025





	Year 1		Year 2		Year 3		Yea	ar 4	Year 5		Year 6			
	Stimulus	Outcome	Stimulus	Outcome	Stimulus	Outcome	Stimulus	Outcome	Stimulus	Outcome	Stimulus	Outcome		
	Classic text with a simple storyline- The Tiger Who	Letter (captions in build-up) Instructions	The Gingerbread Man -Links to outcomes	Retell Instructions	Modern fantasy with a magical element	Persuasive poster Setting description	Escape to Pompeii -Roman link -Emotive picture	Emotive recount Setting description	Shakespeare -Macbeth	Description Motivational	WW2 linked extended text -Once	Setting description Emotional letter		
	Came to Tea	Recount (of tea with the	-Links to GFoL -Familiar story Trip	Letter (to Yr 1)	-Leon and the Place Between	Alternative ending	Short video with conversation	Conversation with dialogue		speech Emotional letter	WW2 linked picture book	Diary over time		
Autumn		tiger) Narrative	Dieture he alche	Retell	Little Decole Die	CST- How is God's	-Rock, paper, scissors Boudicca	Information text		Diam	-Rose Blanche	Dialoguete		
Auti		Narrative	Picture book to engage -TBC	Retell	Little People Big Dreams- Rosa Parkes	spark at work?	воишеса	information text		Diary	Visual literacy -Beyond the Lines	Dialogue to advance action		
	Beegu link to outcomes -alien words	Narrative retell	The Great Fire of London – Non	Instructions	Classic fiction with strong language -Narnia	Character description		Motivation speech	Reading for Pleasure text -TBC	Dialogue to advance action		Narrative retell		
	-link to school setting for Geog	Information Text	fiction picture book	TBC		Narrative innovation			Visual literacy -The Piano	`Narrative retell				
Christmas Writing – TBC (Potentially Coming Home)														
	Modern Classics – Zog	Narrative retell	Dragon event -damaging classroom/AI images	Crime report	Suspense story -The Grotlyn	Narrative retell with speech focus	Rainforest based picture book -The Great Kapok Tree	Setting description	African linked video -The Lion King	Setting description				
	Zog and fling doctors	Instructions	Dragon focused book -The Eggs by M P Robertson	Retell		Information text	Deforestation based video- Rangtan in my bedroom	Persuasive speech	Scattered by Stars -Contextualised short story -Outcomes	Biography				
Spring	Traditional fairy tale - The Three Little Pigs	Narrative retell		Innovation		Suspense story	Extended rainforest linked text -Into the Jungle	Innovated narrative	Current affairs (follow on from above)	Newspaper				
		Letter		Information Text	TBC	Letter	TBC	Instructions	African author and contextualised text -Children of the Quicksand	Own narrative	Cohort specific plan			
		-Ideas, plans, features and outcomes to be discussed at Yr. 6 network meetings												
	Modern book with seaside setting- The Sea Saw	Character description	Modern picture book- Grandad's Island	Informal letter	Ancient Greek Myth- Theseus	Character description	Modern river focused extended text -The River Singers	Informal letter	Narrative poetry -The Highwayman	Narrative retell				
Summer		Narrative retell	Retell	Greek Myth	Myth innovation		Newspaper report	Harry Potter -Love of reading	Instructions					
		trip) story- Peter Pan o	Fantasy Setting story- Peter Pan or	Setting description	Pandora's box	Persuasion	Suspense based story	Dialogue	-modern classic -Outcomes	Character description				
	The Lighthouse Keepers Lunch	Innovated narrative Land or roar		Extended narrative	Classic author- Revolting rhymes	Performance poetry	-The Water tower	Suspense writing		Journalistic (commentary of quidditch)				
	Seaside trip	Recount			Topical event	Journalistic writing					_			
		CST Debate- How Can I be a Changemaker?												
								9 % N9 6 **						

Whole School English Overview Map 2024 - 2025



Genre Coverage

Purpose Categorisation	Genre 1		2 3			4			5		6			
To Inform	Recount	Trip Trip						Emotive		Diary				
	Journalistic Writing			Crime repo	ort				Newspaper			Newspaper	Commentary	
	Information text											Biography		
o produce an utcome	Instructions													
	Letter	Inform Persuade		Inform Yr. 1	Informal			Informal		Emotional/personal				
	Persuasion			Debate (CS	ST)	Poster	Debate (CST)		Motivational speech	Speech	Debate (CST)	Motivational	Debate (CST)	Debate (CST)
o entertain and	Descriptions	Character		Setting		Setting	Character	Character	Setting		Setting	Combination	Setting Character	
	Dialogue								Conversation	Spe	ech with on	Dialogue to ad	vance action	
	Narrative retell	Oracy				Speech focus								
	Innovated narrative			Based on r	etell	Alternative ending		Myth						
	Own narrative story			Extended		Suspense story			Suspense story					
	Performance poetry													

















Whole School English Overview Map 2024 - 2025



Things to pick up?

Are we happy that journalistic writing is a form of recount for coverage over time?

One information text per year? Happy with this as we will cover exposure to it a lot in the wider curriculum?

Do we want instructions once per year (3)? Or is this then picked up in wider work?

Do we want explanation texts? Or are they hard and covered in wider curriculum anyway? Do these link to instructions or as separate?

Want to look at what we say is a speech and what we say is an argument

Think we've got a balance between character and setting. Have adapted the Shakespeare one to have an element of both as progression over time

I think the narrative flow of more retell in KS1 leading to innovation and own in KS2 works.

Think we might need to suggest some outcome coverage for 6 even if it's likely to change.

















